

THE FUND

NEWS AND INFORMATION ABOUT THE CAB CALLOWAY SCHOOL FUND

YOUR CONTRIBUTIONS AT WORK

The Fund Launches New SmartSummer Camps

This summer, the Cab Calloway School Fund teamed up with the Charter School of Wilmington to launch Smart-Summer. Based on the tried and true model of CabSummer, SmartSummer brings together arts and academics in an innovative way to create a summer of minds-on, hands-on learning that prepares students for the upcoming school year and beyond. Outreach to under-served students in the community increased significantly this year under the new SmartSummer program. With support from the Longwood Foundation through a grant awarded to the Cab Calloway School Fund, 136 scholarships were offered to under-served children.

For the launch of SmartSummer, new programming was developed in partnership with CSW. New additions included computer-aided design 3D modeling, VEX robots and marine biology camps in which students participated in hands-on marine life dissections of dogfish sharks and skates. Along with our diverse selection of arts programming, the ever-popular theatre and vocal camp series were back this year and included a wide selection of offerings from stage makeup and design to improvisational comedy and musical theatre camps showcasing *Jungle Book*, *Lion King Jr.* and *Glee!* Summer camps were taught by CCSA or CSW teachers, alumni or professionals in the field.

SmartSummer aims to accomplish the same objectives educationally as its predecessor, CabSummer, but also



SmartSummer campers dissected marine life such as dogfish sharks, perch and skates in the **Marine Biology: Discover an Underwater World** camp. Photo by Carlos Alejandro.

addresses a need in the community to build a better path to STEAM (science, technology, engineering, arts and math) by inviting children from more diverse communities to participate. The award of scholarships to provide teaching staff and administrative salaries, supplies, transportation as well as an outreach and enrollment coordinator, has created sig-

nificant momentum for a program which already has strong interest from the community from its arts-based curriculum.

This newsletter was written, compiled and designed by Elias Randall (CCSA 2016). He is a freshman at the Fashion Institute of Technology.

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New Grant Updates Jami Ingerson Recording Studio

Student Augusto Natalini has been using the recording studio for one and a half years. He learned the basics from the annual class that is held to teach beginners the basics. Augusto said “the studio was once a foreign experience and now it has become a second home.”

The Jami Raye Ingerson Recording Studio has become a second home to many Cab students. The studio was originally established through a donation from the Ingerson family in memory of Jami Ingerson, wife of former Cab Calloway School Fund Chair Doug Ingerson. The Fund has continued to expand the capabilities of the studio and, with oversight from piano instructor Margaret Badger and digital communication arts teacher Will Greider, support classes to teach students about recording techniques and production software. Professional sound engineers David Allen (Cab



New music mixing equipment that is available to students in the recording studio.
Photo by Elias Randall (CCSA 2016).

Alum) and Cab Fund board member Tom Laskas have lent their time and talent to teach students to operate the studio and have encouraged students to mentor their peers in the use of the studio.

After five years of working in the

studio and mentoring other students, senior Cameron Damude agrees that the recording studio is a special place at Cab. “The studio allows students to record their music and compositions and to create a portfolio to apply to music schools. We wouldn’t be able to do that without the support of the teachers and volunteers that keep the studio going. The generosity of donors gives us students a chance to get ahead in the music industry. We change dynamics, understand pitch, innovate, mix songs, and compose new music. And to do all of this we must have an in-depth understanding of music. The work we do in the studio keeps us motivated to learn more in our arts classes.” Another student, Riccardo Rios added, “Without the studio, I never would have had a chance to learn about music production at this age. And I want to make it a career.”

The Fund Helps Finance School Gallery Renovations



The Cab Calloway School Fund provided partial financing for much-needed Cab Calloway Museum Gallery renovations. The gallery is a primary exhibition space for CCSA visual arts students and also hosts a variety of professional artist exhibitions. Originally constructed in 2004, the Cab Calloway Museum Gallery was made possible through extensive fundraising by the Cab Calloway School Fund, and matched by the Red Clay Consolidated School District. In this photograph, visiting artist Jeffrey Rubin shows his hyper-realist paintings. Visiting artists are an instrumental part of CCSA’s instructional programming and the newly renovated gallery space is a key component in attracting world-renowned artists.

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The Cab Calloway School Fund is a non-profit 501(c)(3) organization that provides support to the arts education programs at Cab Calloway School of the Arts as well as outreach to under-served children in our community.

*Cab Calloway School Fund
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